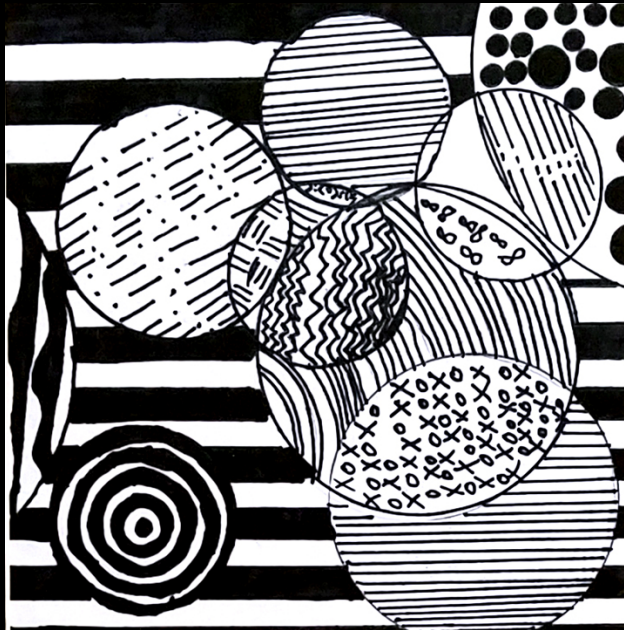
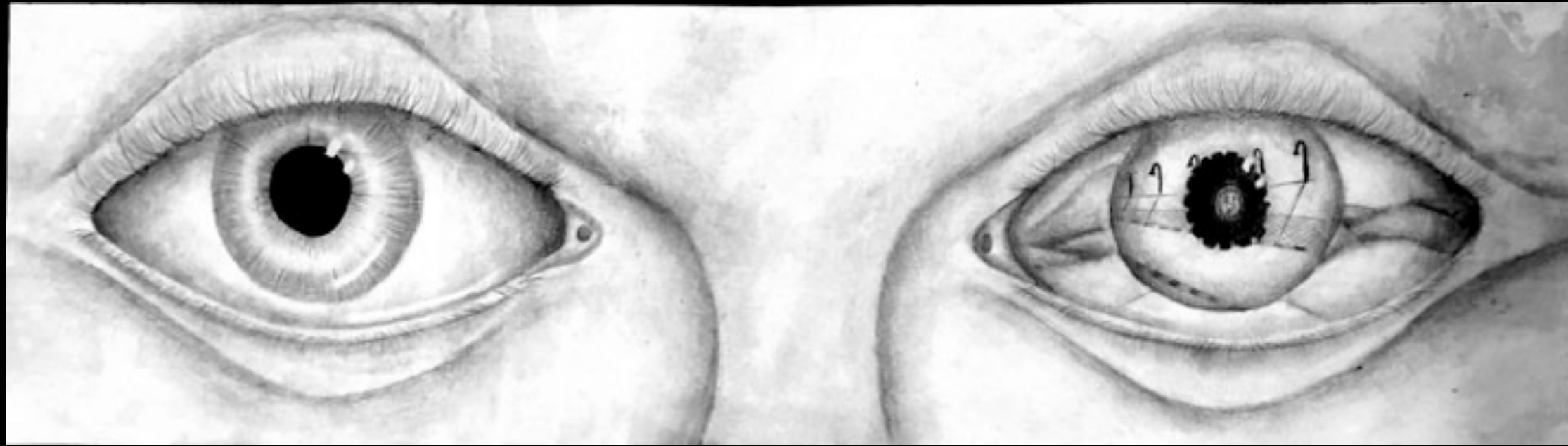




Region 10
show





Olivia Franz

Title: **Untitled**

Grade: **9**

School: **Zemmer 8/9**

District: **Lapeer**

Art Teacher: **Lisa Reinert**

Learning Statement:

The message I am trying to convey in making this art is actually a message for my dad. My whole life I've been riding quads and I want to race, so I put a race track in the eye to show my dad I want to race. The dunes are incorporated in the piece because it is my favorite place to be. The art work shows what everyone else sees in one eye and in the other it shows what I see.



Danielle White

Title: They've Got A Hold on You

Grade: 12

School: Almont High School

District: Almont

Art Teacher: Lisa Wright

Learning Statement:

This piece was my very first charcoal drawing. It involves a lot of experimenting because I was relatively new to this medium. I wanted to be able to make a statement that reflected my thoughts and views. The hands pulling the corset tighter is representing the harmful standards held by media and society on women's body types and features. More often than not, women feel it's necessary to have a tiny waist or a small petite figure in order to meet others' standards. The truth of the matter is that everyone is perfect and unique in their own way, and to let society restrict and limit from being themselves is cruel and mentally ruining self-esteem and confidence.



Ashley Olko

Title: **Ear Splitting**

Grade:

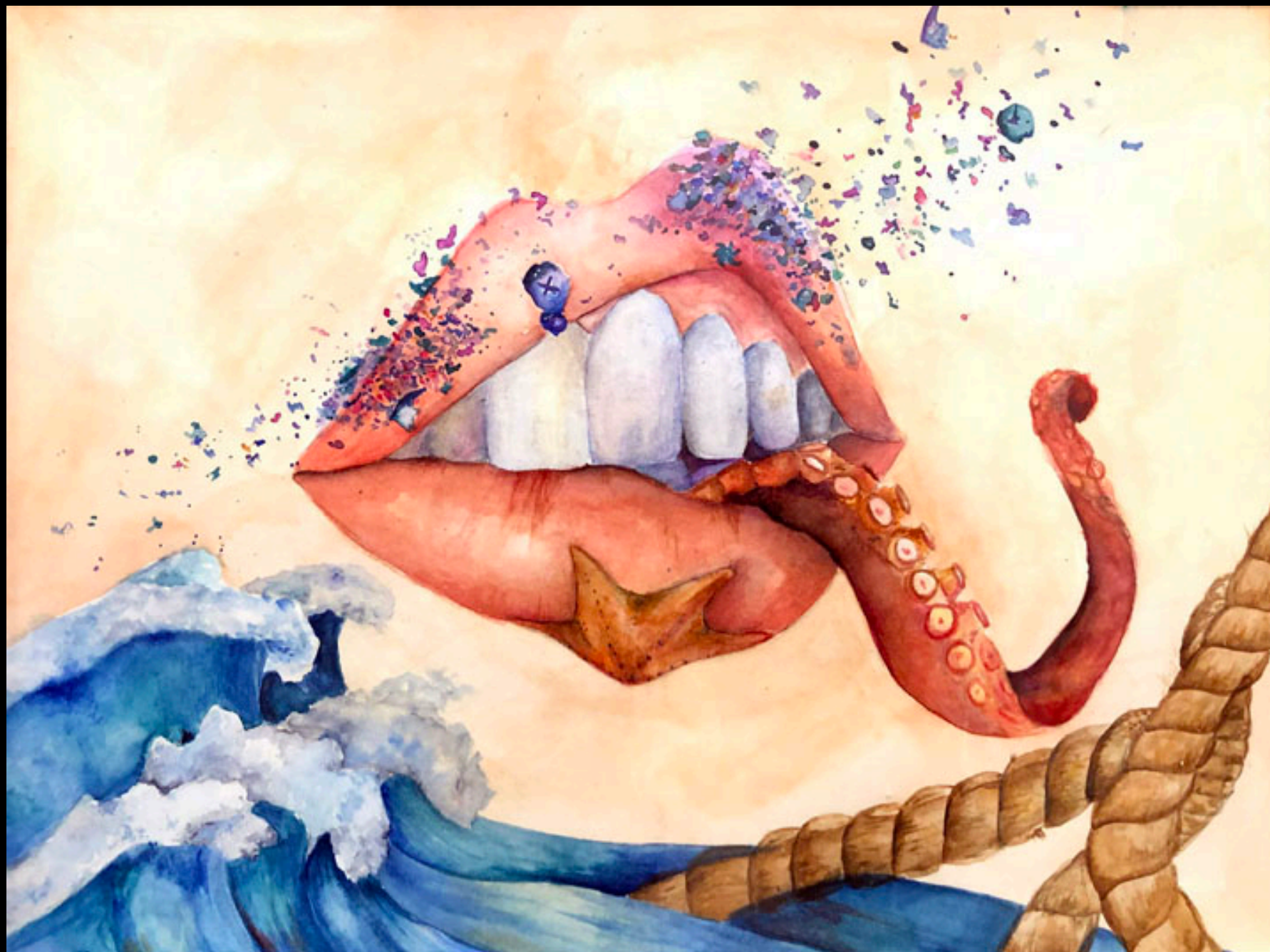
School: **Lapeer High School**

District: **Lapeer**

Art Teacher: **Amy Linton**

Learning Statement:

In this piece, my art is reflective of the overwhelming feeling loud noises cause me to feel. As a quiet person myself, too much noise can be painful and everything has the potential to sound like "nails on a chalkboard." I chose graphite for this piece because I wanted to have dark, colorless values, to represent that this has a negative emotion for me.



Kacie Cornett

Title: **Mouth of A Sailor**

Grade: **11**

School: **Lapeer High School**

District: **Lapeer**

Art Teacher: **Amy Linton**

Learning Statement:

Mouth of a Sailor is a watercolor piece that symbolizes the perception of swearing in modern day culture and its ability to be seen as ugly and derogatory or an expression of passion. The juxtaposition between the water and ocean aspects with the more serene spray of sparkles on the top lip are what connects these perspectives. The piece is meant to make the viewer question their perception of language and its value. The watercolor value adds a loose use of paint and makes the whole message softer and more toned down.

Governor's Show



Rachel Kroll

Title: **Wrath**

Grade: **12th**

School: **Lapeer High School**

District: **Lapeer**

Art Teacher: **Amy Linton**

Learning Statement:

For this piece, I used acrylic. Acrylic is my favorite medium, I love the various techniques that can be used. I like acrylic because I can add water to acrylic to create a watercolor-like feel. I also used acrylic because it is thick and I can easily create opaque layers. Emotions are hard to put into words, it's not like we can say "My serotonin levels are messed up." So we often describe emotions as metaphors. In my painting I portrayed the emotion of intense anger as feeling like an animal. I did so by taking photos of me yelling and combined it with a wolf's face.



Samantha Knop

Title: Enchanted Evergreen

Grade: 12th

School: Lapeer High School

District: Lapeer Community Schools

Art Teacher: Jeffrey Bolzman

Learning Statement:

While doing this piece I learned three things--texture, patience, and the importance of detail when it comes to big projects. I didn't know the amount of detail work that I would have to put into this. My teacher made me go outside and feel the bark of different trees. I studied trees and textures. That helped. This piece was built using flat clay coils that were scored and slipped together. I used flat coils for the bark texture, too. It was glazed with a green undertone and a brown over the top. After much frustration, I'm happy with it now.

**Top 15
Middle**



Name: **Natalya Whisnant**
Title: ***Yearn for Yarn***
School: **Bentley Middle School**
District: **Bentley**
Art Teacher: **Erin Mohrman**

Grade: 8

We had to sketch out an idea for a landscape using a horizon line. After our idea was approved, we re-created the art with yarn. I wanted to include a pumpkin since we did the assignment in the fall.
I'm happy with how my artwork turned out.



Emma Simpson

Title: **Pear, Apple, Vase**

Grade: **6**

School: **Rolland-Warner 6/7**

District: **Lapeer**

Art Teacher: **Lisa Reinert**

Learning Statement:

Students were exploring still life as a subject matter while learning and applying a variety of tempera paint techniques. The goal was to realistically interpret the still life using observed colors, shadows and highlights.

This work allowed me to explore more with painting because I never really painted or used paint for a lot of what I would make. All I would usually use is a pencil and paper, so I wasn't ever that experienced with paint. When I did this project, it opened my eyes to working with paint more and to get out of my comfort zone and work with other art media.

Logann Michals

Title: **Untitled**

Grade: **8**

School: **Zemmer 8/9**

District: **Lapeer**

Art Teacher: **Lisa Reinert**

Learning Statement:

Students were to develop a work of art using the theme of "Repetition." They were to layer colored pencils to help create depth and interest.

When people view my art, I hope they notice the blending and shading techniques that I used throughout the piece. I would appreciate this because I used my skills that I have acquired over the years to properly blend multiple Prismacolors to create the five cacti. On top of this, I added depth by layering darker colors where they were needed.





Brookelynn Franklin

Title: Op Art

Grade: 8th Grade

School: Ruth Fox Middle School

District: North Branch Area Schools

Art Teacher: **Rebecca Baksa**

Learning Statement:

Students learned about the Op Art movement of the 1960's. Students created thumbnail sketches of three possible compositions before creating a final version on 12 X 18 inch paper. Black sharpie was used for the initial checkerboard, and then colored pencil with blending to give a three 3D appearance.



Lily Shannon

Title: Jellyfish

Grade: 3rd

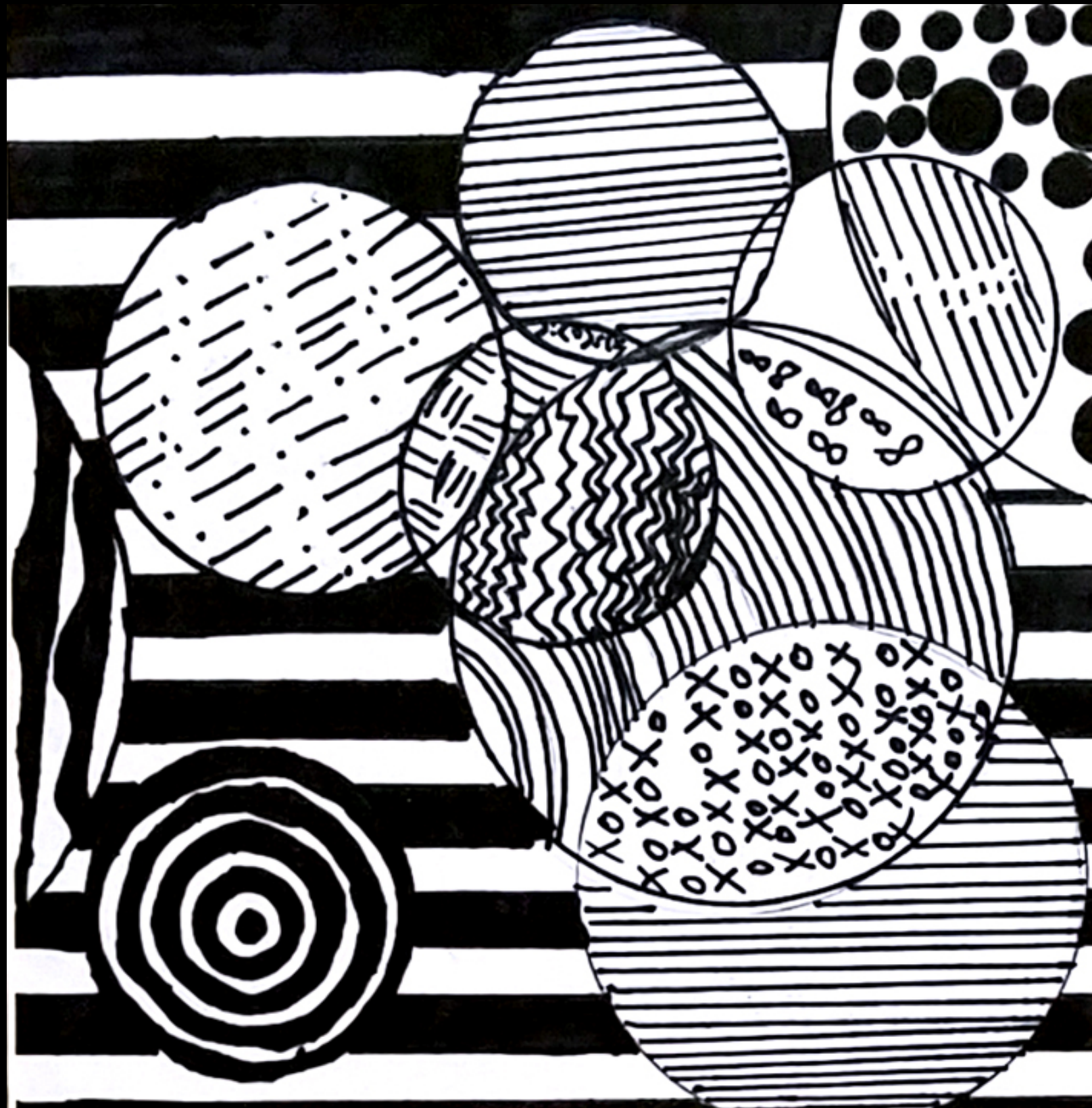
School: Chatfield

District: Chatfield

Art Teacher: Nicholas Lange

Learning Statement:

Students learned how to create depth using chalk pastels while capturing the motion of jellyfish swimming through an open ocean.



Andrew Tucker

Title Line Pattern Circles

Grade 5th

School Schickler Elementary

District Lapeer Community Schools

Art Teacher Kevin Becker

Learning Statement:

This project's focus was on line and pattern as well as creativity and craftsmanship. The goal was to take a group of overlapping circles and create interesting patterns within the shapes formed.



Michigan Department of Education Show

Seth Griffor

Title: **Fall Leaves**

Grade: **3rd**

School: **Murphy Elementary**

District: **Lapeer Community Schools**

Art Teacher: **Kevin Becker**

Learning Statement:

This project was focused on color combinations between warm colors and cool colors while using a blending technique with chalk pastels.